

PIANO

# I WILL SURVIVE

Vocal 6mi

DISCO ♩ = 120  
(w/ BASS) N.C.

9

Gmi Cm F BbMA7

EbMA7 Am7b5 D7sus D7

8

PLAY BOTH X'S ON D.S!

Gm Cm F BbMA7

EbMA7 Am7b5 D7sus D7<sup>1. 2. 3.</sup>

183-2

I WILL SURVIVE - VOC Gmi - 2.

2, 4

SAX SOLO

VOCAL

(E)

1833

I WILL SURVIVE - Voc. Gmi - 3.

Handwritten musical notation for guitar accompaniment. It consists of two staves. The top staff shows chords: Eb MA7, Am7b5, D7b9, and D7. The bottom staff shows bass notes: Eb, A, D, and G. A box labeled "D.S. AL CODA" is placed above the D7 chord.

Handwritten musical notation for guitar accompaniment. It consists of two staves. The top staff shows chords: D7, Gm, and Cm. The bottom staff shows a melodic line with eighth notes. A box labeled "CODA" is placed above the first measure.

BASS

I WILL SURVIVE

local Gm

Disco 4/4  
AB<sup>2</sup>AB<sup>1</sup>

BASS-SUBINTE-VOC Gmi

Am7b5      D7sus      D7      E

D.S. AL CODA

CODA

Drums

# I WILL SURVIVE

VOCAL

Handwritten musical score for drums, featuring various notations and instructions:

- Tempo:**  $\text{♩} = 120$
- Section 1:** Starts with a circled **(CR)** and a circled **(H.H.)**. Includes the instruction **(M.H./S.D.)**.
- Section 2:** Features a circled **(A)** and a circled **(S)**. Includes the instruction **(PLAY BOTH K'S ON D.S.)**.
- Section 3:** Includes a circled **(CR)** and a circled **(H.H.)**. Includes the instruction **(TO CODA)**.
- Section 4:** Includes a circled **(E)** and a circled **(CR)**. Includes the instruction **(D.S. AL CODA)**.
- Section 5:** Includes the instruction **(CODA)**.

Other markings include bar numbers (2, 4, 6, 8), dynamic markings (f, mf), and various rhythmic notations such as eighth and sixteenth notes.

1 Alto Sax

# I WILL SURVIVE

Vocal Gmi

DISCO ♩ = 120

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest. The second measure has a quarter note with a sharp sign above it. The third measure has a quarter note with a sharp sign above it. The fourth measure has a quarter note with a sharp sign above it. The fifth measure has a quarter note with a sharp sign above it. The sixth measure has a quarter note with a sharp sign above it. The seventh measure has a quarter note with a sharp sign above it. The eighth measure has a quarter note with a sharp sign above it. The piece ends with a double bar line.

Handwritten musical notation on a single staff, marked with a circled 'P'. It contains four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

(S) BOTH X'S ON D.S.

Handwritten musical notation on a single staff, marked with a circled 'S'. It contains four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

Handwritten musical notation on a single staff, containing four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

Handwritten musical notation on a single staff, marked with a circled 'C'. It contains four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

(TO CODA)

Handwritten musical notation on a single staff, containing four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

Handwritten musical notation on a single staff, marked with a circled 'D'. It contains four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

Handwritten musical notation on a single staff, marked with a circled 'E'. It contains four measures of music, each with a half note. The notes are G, B, D, and G. The first measure has a sharp sign above the G. The second measure has a sharp sign above the B. The third measure has a sharp sign above the D. The fourth measure has a sharp sign above the G. The piece ends with a double bar line.

Two empty musical staves at the bottom of the page.

1 ALTO - SURVIVE - VOC Gm



2. Piano Solo

# I WILL SURVIVE

Vocal Gimi

DISCO  $\text{♩} = 120$

①

②

③

④

⑤

⑥

⑦

⑧

⑨

BOTH X'S ON D.S.

(TO CODA)

2 ALTO-Soprano-Voc Gmi

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a half note, a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with a fermata (2), and a quarter note with an accent (^). A dynamic marking of 'ff' is present below the notes. A box containing the text 'D.S. AL CODA' is written above the final measure.

Handwritten musical notation for the second staff, starting with a circled 'CODA' symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). A dynamic marking of 'f' is present below the notes.

6

A TENSOR SAX

# I WILL SURVIVE

Vocal 6m

DISCO ♩=120

Musical staff 1: Treble clef, 4/4 time signature. First measure has a first ending bracket. Notes include quarter notes with accents and eighth notes.

Musical staff 2: Treble clef. Starts with a circled '9'. Notes include quarter notes with accents and eighth notes.

Musical staff 3: Treble clef. Includes a circled '8' with the instruction "PLAY BOTH X'S. ON D.S.". Notes include quarter notes with accents and eighth notes.

Musical staff 4: Treble clef. Notes include quarter notes with accents and eighth notes.

Musical staff 5: Treble clef. Includes first and second endings marked "1,3." and "2,4.". Notes include quarter notes with accents and eighth notes.

Musical staff 6: Treble clef. Notes include quarter notes with accents and eighth notes. Ends with a circled '10' and the word "CODA".

Musical staff 7: Treble clef. Includes a circled 'D' with the instruction "SOLO AD LIB)". Notes include quarter notes with accents and eighth notes.

Musical staff 8: Treble clef. Notes include quarter notes with accents and eighth notes. Includes a circled 'E' with the instruction "END SOLO".

Musical staff 9: Treble clef. Notes include quarter notes with accents and eighth notes.

Musical staff 10: Treble clef. Notes include quarter notes with accents and eighth notes.

Musical staff 11: Treble clef. Notes include quarter notes with accents and eighth notes.

1. TEN. SURVIVÉ - VOC. Gm

Handwritten musical notation for the first system. The top staff is a vocal line with a melodic line starting with a whole note, followed by a half note, and then a quarter note with a slur over it. The bottom staff is a piano accompaniment line with a 4/4 time signature. It features a bass line with a 4-note chord pattern (G, B, D, F) and a treble line with a 4-note chord pattern (G, B, D, F). Dynamics include *f* and *mf*. A box labeled "D.S. AL CODA" is present.

Handwritten musical notation for the second system, starting with a CODA section. The top staff is a vocal line with a melodic line starting with a whole note, followed by a half note, and then a quarter note with a slur over it. The bottom staff is a piano accompaniment line with a 4/4 time signature. It features a bass line with a 4-note chord pattern (G, B, D, F) and a treble line with a 4-note chord pattern (G, B, D, F). Dynamics include *f*. A box labeled "CODA" is present.

Four empty musical staves for the third and fourth systems, consisting of two staves each.

1. TRUMPET

# I WILL SURVIVE

Vocal Gmt

Disco J=120

Handwritten musical score for trumpet part of "I Will Survive". The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, mf, mb), and articulation marks (accents, slurs). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a quarter note followed by a series of eighth notes. Section B features a series of quarter notes with accents. Section C contains a sequence of chords with accents. Section D includes a measure with a circled 'D' and a measure with a circled '7'. Section E begins with a circled 'E' and a series of notes with accents. The score concludes with a double bar line and a final note.

1. Trpt. - SURVIVE - VOC 6m

2. TRUMPET

I WILL SURVIVE

Vocal Gmi

DISCO ♩ = 120

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are dynamic markings *f* and *p* and various articulation marks.

Section A: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with a slur over the first two measures. Below the staff, there are dynamic markings *fz* and *f*. A circled 'A' is at the start. A circled 'B' is placed over a double bar line with the instruction "(BOTH X'S ON D.S.)".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with a slur over the first two measures. Below the staff, there are dynamic markings *mp* and *fz*. A circled 'C' is placed over a double bar line. The word "CODA" is written in a box above the staff.

Section D: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with a slur over the first two measures. Below the staff, there are dynamic markings *f* and *fz*. A circled 'D' is at the start. Section E: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with a slur over the first two measures. Below the staff, there are dynamic markings *f*, *mp*, and *mf*. A circled 'E' is at the start.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with a slur over the first two measures. Below the staff, there are dynamic markings *fp* and *f*. A box contains the instruction "D.S. AL CODA".

2. Tpt - SURVIVE - Voc. Gm

CODA

Handwritten musical notation for a CODA section. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a series of notes with accents and slurs, ending with a double bar line.



A. TROMBONE

# I WILL SURVIVE

Vocal Gmi

Disco J=120

Handwritten musical score for Trombone part of "I Will Survive". The score is written on six staves. The first staff shows the initial melodic line with notes and rests. The second staff contains a circled section labeled 'A' with notes and rests. The third staff contains a circled section labeled 'B' with notes and rests, and includes the handwritten instruction "BOTH X'S ON D.S.". The fourth staff contains a circled section labeled 'C' with notes and rests. The fifth staff contains a circled section labeled 'D' with notes and rests, and includes the handwritten instruction "(TO CODA)". The sixth staff contains a circled section labeled 'E' with notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like  $f$ ,  $p$ , and  $p.b.$ . The tempo is marked as "Disco J=120".

1. THE SURVIVE - 402 6m

Handwritten musical notation for the first staff. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of four measures. The first measure has a half note with a fermata and a dynamic marking of *mf*. The second measure has a half note with a fermata. The third measure has two quarter notes with accents. The fourth measure has a quarter note with an accent and a dynamic marking of *sf*. A box labeled "D.S. AL CODA" is written above the final measure.

Handwritten musical notation for the second staff. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of four measures. The first measure is marked "CODA" in a box and contains a whole note with a fermata. The second measure has two quarter notes with accents. The third measure has two quarter notes with accents. The fourth measure has a quarter note with an accent and a dynamic marking of *sf*.

# I WILL SURVIVE

INTRO: 3 BARS, 3-1/2 BEATS.

At [A] first I was afraid, I was petrified, kept thinkin'  
I could never live without you by my side.

But then I spent so many nights  
Thinkin' how you did me wrong, and I grew strong,  
And I learned how to get along. And so you're

[B] Back from outer space;

I just walked in to find you here with that sad look upon your face.

I should have changed that stupid lock,

I should have made you leave your key

If I'd known for just one second you'd be back to bother me.

Go on now [B2] go, walk out the door!

Just turn around now 'cause you're not welcome anymore.

Weren't you the one who tried to hurt me with goodbye?

Did I crumble?

Did you think I'd lay down and die?

Oh no, not [C] I. I will survive.

Oh as long as I know how to love I know I'll stay alive;

I've got all my life to live,

I've got all my love to give and I'll survive,

\* I will survive. Hey, hey

[D] SAX SOLO - 7+ Bars

It took [E] all the strength I had not to fall apart;

Kept tryin' hard to mend the pieces of a broken heart.

And I spent, oh, so many nights just feelin' sorry for myself

I used to cry, but now I hold my head up high and you see

[B3] me, somebody new,

I'm not that chained up little person still in love with you.

And so you feel like droppin' in and you expect me to be free.

Now I'm savin' all my lovin' for someone who's lovin' me.

Go on now [B4] go, walk out the door!

Just turn around 'cause you're not welcome anymore.

Weren't you the one to hurt me with goodbye?

Did I crumble?

Did you think I'd lay down and die?

Oh no, not [C2] I. I will survive.

Oh as long as I know how to love I know I'll stay alive;

I've got all my life to live,

I've got all my love to give and I'll survive,

I will survive... I'll survive ~~(I'll survive)~~

A-  
C  
1924  
80 11

①  
vive